

16 Jan 86

Notes

8601/1a

860

101

052

~~1304~~

16 Jan 86

1304

1430

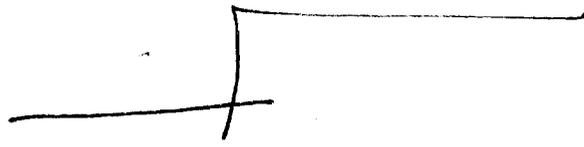
Eval ~~1304~~ 2

Bill

Monitor: Fred  
FT Meade, MD  
16 1304 JAN 86

PI little class  
AV POW Camp

155455  
171455



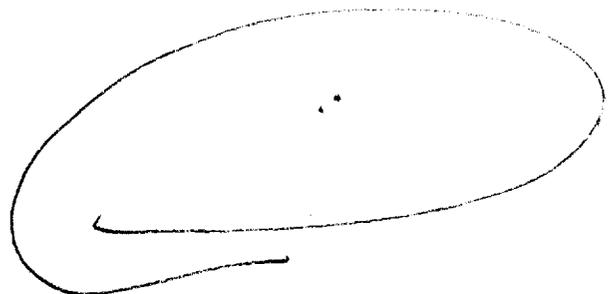
A across  
flat  
hard

S2 smooth B

A up down  
smooth  
across

B structure

155455  
171455

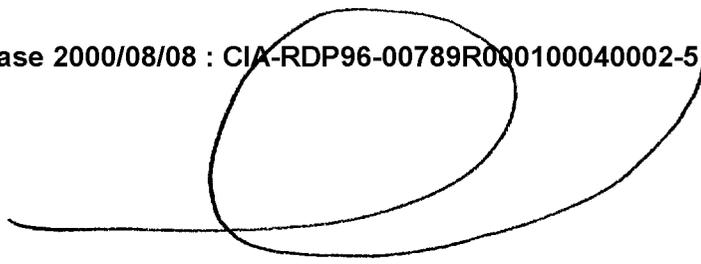


A cylinder  
hard

B ———

A across  
plus  
B water

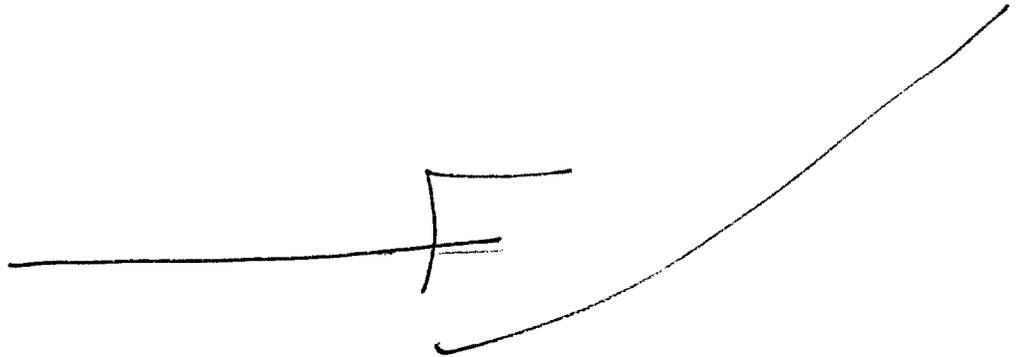
155455  
171455



a across  
curry up  
curry down  
across  
hard

B —————

155455  
171455



A across  
hard  
cold

B —

A up/across  
hard

a structure

A sloping up  
hard

B land

*SJ*  
Brown  
gray  
smooth

AOL Break  
spitted

AOL Break  
clean  
clean

rough  
arrow  
green  
rutted  
clean  
clean smell  
unpl

AOL Break  
unplung  
smell

hunny smell  
white  
gray  
sh. luck sand  
wid  
dramat  
up  
slumpy up  
sunny  
cold

AI Break  
make me feel  
uncomfortable.  
Not quite right

52

heavy  
high  
hard  
large  
granular

AT Break  
I'm impressed.  
but a little  
solemn, awed.

high  
wide  
enclaved  
smooth

AT Break  
windows

structured S- 4  
Built S- 4  
triangular

Break

plum  
plimentary  
plunging  
soft  
quiet  
clear

~~AT Break~~

AT Break  
Cancelled

large  
lofty  
stealthy  
Total

wide  
around  
open  
slomping up

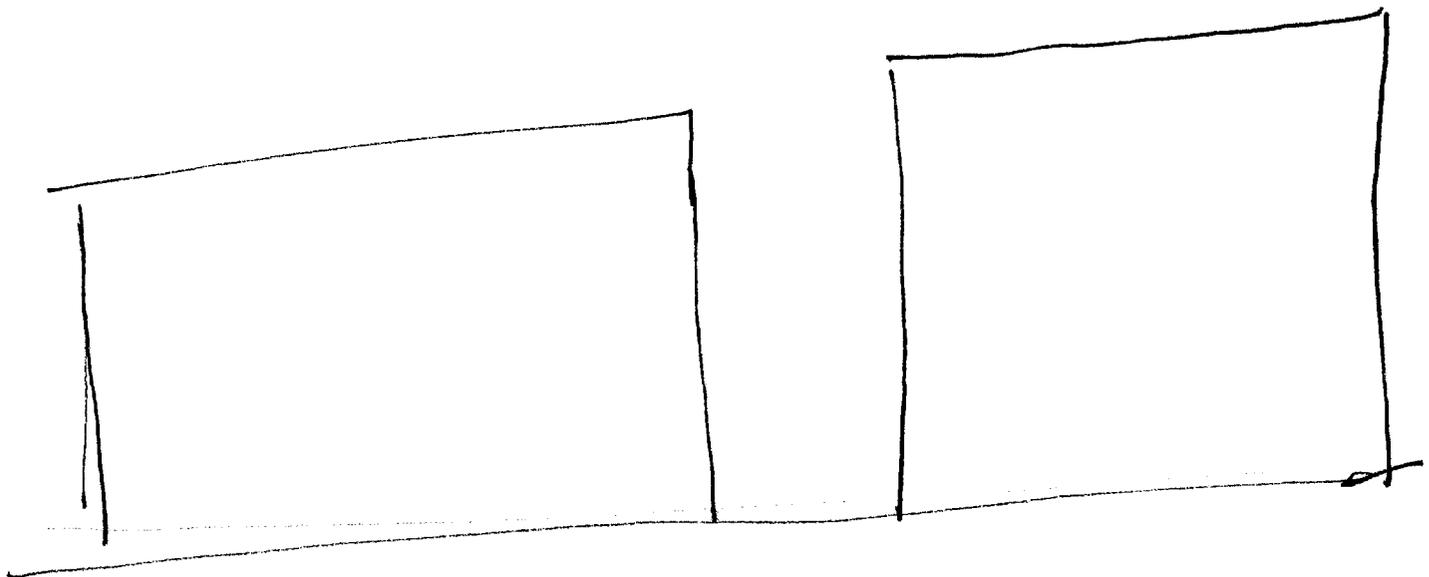
heavy  
high  
large

granite

high  
inclined  
wide

smooth

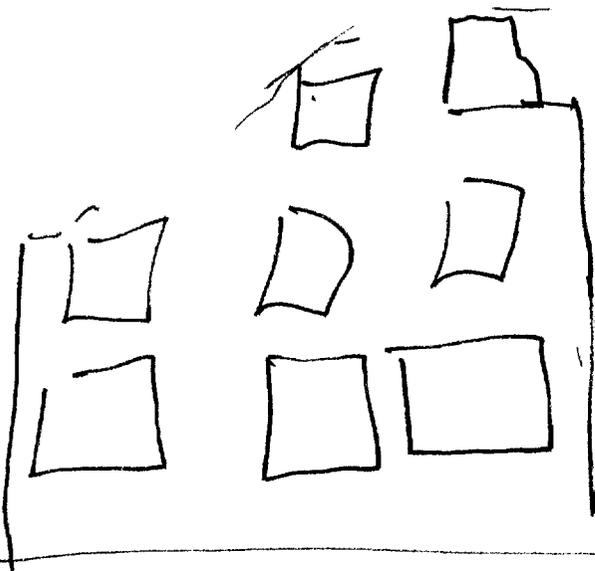
SK



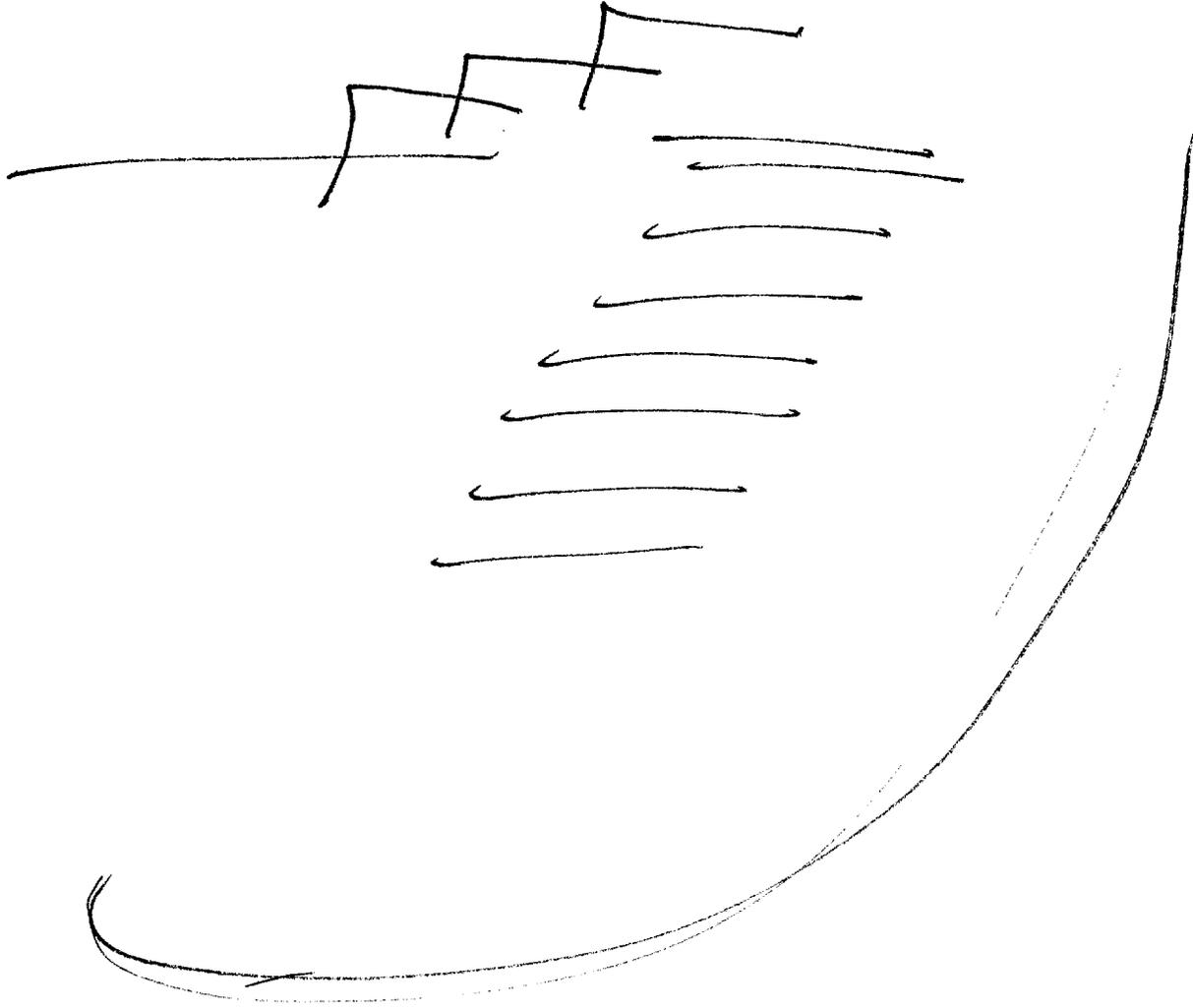
AOL SK

AOL  
SK

AOL  
Berlin 1945



155 4 55  
171 455



A across  
flat  
hard  
non mud

B structure

A up / down  
up / across  
up / down  
hard  
slits

B structure

A down  
ACROSS  
RUNNING ALONG  
HARD  
MAN MADE  
B structure

A curving around  
hard  
man made  
B structure

S 2  
white  
gray  
lavish  
loom  
rough  
textured  
pitted  
used S-4  
enough S-4  
CLOSED S-4  
HEAVY  
TIERED  
STRUCTURES S-4

DI Break  
omniscient  
feeling  
waiting for  
the other shoe to drop

BLACK

Curly  
Heavy  
THICK  
congealed  
LASTING

HEAVY

HEAVY

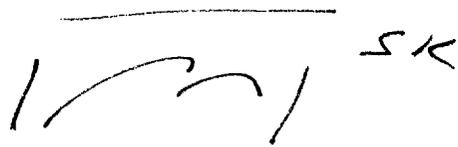
LASTING

AI BREAK  
FEEL ATTRACTED,  
FEEL AFRAID

BUILDING

COMPOUND

FACING



#.

MIRAGE

LONG  
NARROW  
LOW

OPEN  
ENCLOSED

DESIGNED  
PURPOSE

people

AI Break

Don't  
fully sit  
feel uncomfortable  
very a game.

Adrenaline is

52

Adl AKS

QUIET  
SOMBER  
WAITING  
EXPECTING  
LOOKING  
HOPING  
RESTIVE

COMMON BOND  
LINKED

TENACIOUS

BLUE

SIMILARITY

COOL

DUNGH  
LIKE  
QUALITY

SET UP

TOWERS  
PITS



ELECTRO MAGNETIC



EAR MARKED  
CONTROLLED

SHADOWY

Closed

Closed

SEPTIC

AI Break  
& feel lines

INTERLOCKING

(in cell 4)

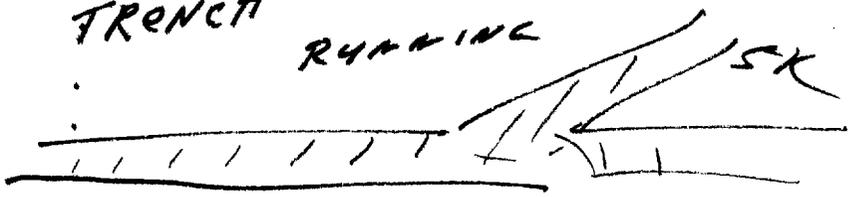
TRAUMA

VERY Low

VERY Low

TRENCH

RUNNING



collected  
HURRIED

measured

FROST

AOL Peak  
FRONT

AI Break  
This is a very  
strong plus

AOL Peak  
Blue people

PI  
Turning in  
shoulder

52

ACL

13, 14

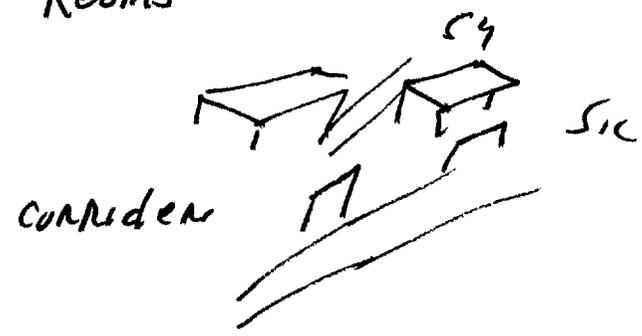
# BUILDING

MULTI-STORIED  
LARGE  
OPEN

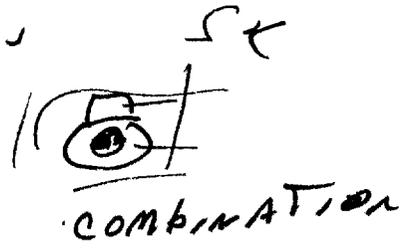
RE-ORIENTED  
PURPOSE  
SCIENTIFIC FEELING

SENSE  
OF  
ENERGY

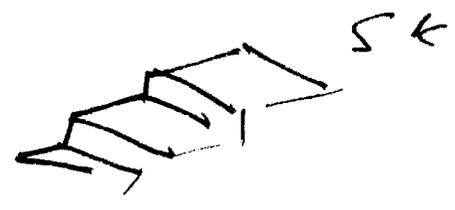
## ROOMS



## LOCKS



## ATTIC STAIRS



OPEN

ASCENDING

CROSSED

52

D

AT

FT

T

AO L

14  
ALS

CONTROLLED  
HAVEN  
WAITING  
FORMULATING  
STRANGER LIGHT

AO L Break  
underground  
facility

TINTED

EQUIPMENT  
STORAGE

MAZE  
LIKE

1 Heavy

heavy

TRUNCATED

BREAK

AOL

15

SHADOWY

PRIOR EMANATIONS

FIGHT

IMMATERIAL

TRANSLUCENT

LARGE

OMINIOUS

COOL

ENCLOSED

FLICKERING

DUCKY

DARK

DEER

e

AOL    3RE014  
      dead

There are two different types of structures at the site. One may best be described as a building; interconnected, interrelated and perhaps with a series type quality.

The second type of structure is lower, also probably in a series of some sort and reminds me of a trench

Site has a very closed feeling, a dungeonlike quality. People are quiet, somber waiting. This is not your fun type place.

Her Trauma is a tangle thing. Mice and shadows are terms that seem to apply. To me, Site has a surrealistic quality. Like a tortured painting of Dante's inferno

ENDS

1430 HR

CLOSED

OBJECTS  
EMANATIONS ?

WALLS  
CEILING  
TUNNELS  
LINES  
LABYRINTH

CLOSED  
ATTRIBUTES  
EMANATIONS ?  
DARK  
FOR BODILY

CLOSED  
ATTRIBUTES ?  
EMANATIONS .

TIME  
PURPOSE  
COLLECTED  
CONTROLLED  
LOCKED  
LEFT  
LINKED

CLOSED  
SUBJECTS

EMANATIONS .

AT Bank  
depressed

CLOSED  
SUBJECTS ?  
EMANATIONS .

Death

closed  
TOPICS  
EMANATIONS?  
divided  
SEGREGATED  
STOP  
CENSOR